

Violoncello e Basso.

135 *ff* *fz* *fz* *fz* *fz* G. P. 1 2 *Viol.*

144

151

158 *Bassi* *f*

163

171 *p* *pp* *Viol.*

180 *B* *Bassi* *ff*

187 *ff* *fp* *p* *fp* *p* *fp* *p*

195 *fp* *p* *ff* *fz*

202 *fz* *fz* *fp* *fp*

209 *fp* *fp* *p*

Violoncello e Basso.

3

218 *mf*

229 *f* *ff*

240 *ff*

250 *fz fz fz fz ff*

259 *p* *cresc.* *f*

267 *ff* *fz* *fz*

276 *fz*

Andante. *pp*

12

24 *cresc.* *decresc.* *p* *cresc.*

37 *mf*

Violoncello e Basso.

53 *f* *mf* *p* *decresc.* *pp* *cresc.*

65 *p* *decresc.* *pp* *cresc.*

78 *pp* *pp* *cresc.*

92 *pp* *decresc.* *pp*

113

127 *mf* *cresc.* *p*

143 *cresc.* *p* *mf*

155 *f* *f* *f*

171 *f* *p* *dim.*

186 *pp* *pp* *cresc.* *p* *cresc.*

200 *pp* *decresc.* *f* *p*

218 *pp*

Violoncello e Basso.

5

233

246

258

dim. *ppp*

MENUETTO.

Allegro vivace.

11

21

36

46

55

65

76

pp *p* *cresc.* *Men. da Capo.*

Violoncello e Basso.

Allegro.

Vcl. ✓

Bassi.

6

dim. *p*

13

27 *pp*

43

57 *p* *cresc.* *ff*

68 *p* *cresc.* *ff* *f*

77 *ff* *decrese.*

85 *p*

94

103

111 *mf*

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 6 to 111. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' at the beginning. The Violoncello part is indicated by 'Vcl. ✓' and the Bass part by 'Bassi.' The score is divided into systems of measures. Measure numbers 6, 13, 27, 43, 57, 68, 77, 85, 94, 103, and 111 are marked at the start of their respective systems. Dynamic markings include 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), 'cresc.' (crescendo), 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for 'decrese.' (decrescendo). The notation includes various note values, rests, and slurs. Some measures have fingerings indicated by numbers 1 through 8. There are also some handwritten-style markings like 'A' and 'V' above certain notes.

Violoncello e Basso.

7

122 **B** *ff* *ff*

138 *ff* *ff*

143 *fz* *ff* *fz* *ff* *fz* *ff*

151 *fz* *fz*

159 *fz* *fz fz fz fz ff* *ff*

170 *fz fz fz fz* *ff*

181 *ff* *fz fz fz fz fz* *fz fz fz fz fz*

193 *G. P.* *pp*

202 *G. P.*

211 *G. F.*

Violoncello e Basso.

Violoncello e Basso.

221

C

pp

235

249

259

f

vnu

b₂

271

>

fz

282

3

Vcl.

dim.

D Bassi

1 2 3 4 5 6 7 8

p

308

1 2 3 4 5 6 7 8

cresc.

324

pp

E

341

p

cresc.

354

p

cresc.

ff

ff

fz

364

fz

decrease.

p

374

9

384

394

405

419

431

437

443

451

462

474

mf

ff

f

fz

fz fz fz fz

ff

fz fz fz fz fz

fz fz fz fz

G. P. fz fz fz G. P.